



Winter Society Report

*IBA Arts Society
For the year 2014 - 2015*

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ENIGMA

Enigma is a versatile experience of contests which has something in its store for every talent and interest. Karachi's biggest Olympiad went live on a windy Thursday morning on the 22nd of January. Enigma is among the few competition series in Pakistan which happen on such a big scale. Set in the premises of the Institute of Business Administration, it calls an enormous number of talented individuals to show off their skills.

Provision of such a large platform for armatures dreaming to chase their dreams is an enormous responsibility. This responsibility was further pressed by the political situation of the country. In these hard times, the Enigma Family worked in a harmony day and night to deliver what it promised. With reaching a new height of 950+ participants compared to 550 participants in Enigma 3, Enigma 4's team proved that such drastic obstacles could not come in between what they promised and what was delivered. For next year, Enigma 5, will be reaching new horizons by expanding internationally and taking on board international arts agencies to evolve and promote IBA's Arts Society.

The following are the details for the four days of Enigma 4

Day 1 & Social 1: The first day of Enigma took off in full throttle when, as the records hold it, around 1000 participants came pouring in IBA's gates. Starting off with the registrations, and shortly followed by the opening ceremony graced by some energizing performances, the day began as magnificently as it had been expected. The slot 1 & slot 2 competitions were carefully coordinated and the participants took off with full energy. Their stress buster for the day was the social event hosted in IBA's ground adjacent to Student Centre. A loud, eye catching fire show was arranged by the Enigma team, along with a talent hunt which turned out to be a peaceful and relaxing evening for the participants.

Day 2 & Social 2: The second day, participants came with an even fierce attitude, ready to set their names and prove themselves. The slot 1's events shifted to slot 2's, and vice versa to provide a change of time pace for the two clusters. Apart from the participants, Day 2 was graced by Shamoan Abbasi, the famous TV actor to judge the event Vignette, which added to the force of the competitions. The end to the day was concluded by an electro dance music night known as the Winterburn, hosted by the Pavillion End's Club as the second social event of Enigma. Dancing to the trance music, and tunes of Tomorrowland, it lightened up their moods along with their spirits from working hard all day long.

Day 3 & Social 3: Since it was the final day, the day the participants were to prove their reason of being at Enigma. They ended up putting up their blood and sweat, hoping to have done well enough. Moreover, the event was once again graced by a special guest Nabeel Qureshi, director of Namaloom Afraad to boost up the spirits of the participants. The third day concluded with a Gold Rush themed closing ceremony where the participants and

'teamsters' of Enigma were awarded with their awards of appreciation and the winners were announced, though this did not mark the end of Enigma.

Social 4: The fourth day invited participants to a much needed and awaited beach party which has been an 'Enigmatic' legacy, which not only managed to entertain and give a memory of a lifetime to only the participants, but also to the IBA students. Playing with different colors, while enjoying the chilly winter breeze in the midst of the freezing waves at the beach, Enigma finally came to an end with a blast of happy, and sheer, rather utter satisfaction.